

LARA AVERY

- Experienced teacher whose classroom approach emphasizes problem-solving, generosity, and rigor. Award-winning storyteller whose creativity thrives in partnerships and collaborative environments.
- Specialist in unique, goal-oriented communication; including inspiring participation, fielding questions, and giving and receiving feedback.

The University of Mississippi | Oxford, MS — Graduate Instructor

August 2017 - May 2020

- Specializing in Rhetoric and Composition: WRIT 101, WRIT 102, and Business Writing.
- Experience in World Literature Pre-1650 and Post-1650, 19th Century British Literature, and American Literature Post-Civil War.

Premium Prep | Chapel Hill, NC — Writing Specialist

May 2019 - Current

- Provide remote editorial guidance to high school students for the writing portions of college and scholarship applications.
- Student acceptances so far include Dartmouth, Bryn Mawr, and the prestigious Morehead Cain scholarship at UNC.

NorthernLights.mn | Minneapolis, MN — Writing Mentor

August 2015 - May 2018

- Provided in-person and remote editorial guidance to multidisciplinary digital artists as they complete statements and wall text for the annual Art(ists) on the Verge Fellowship and installation.

Alloy Entertainment | New York City, NY — Contracted Author

August 2010 - September 2017

- Co-develop and execute novels for young readers and general audiences.
- Publishers of my books include Little, Brown, and Disney Hyperion.
- Winner of the 2017 Minnesota Book Award for *The Memory Book*.

The University of Mississippi | Oxford, MS — MFA Candidate

2020, CREATIVE WRITING

Thesis committee includes Melissa Ginsburg, author of *Sunset City*, and Kiese Laymon, author of *Heavy: An American Memoir*, winner of the 2019 Carnegie Award for Excellence in Nonfiction.

Macalester College | Saint Paul, MN — Bachelor of Arts

2010, MEDIA and CULTURAL STUDIES, FILM STUDIES FOCUS

Undergraduate Thesis Seminar: Understanding Community Media with Professor John Kim. Undergraduate Thesis Seminar: Topics in Creative Writing with author Marlon James, author of *A Brief History of Seven Killings*, winner of the 2015 Man Booker Prize.

ACTIVITIES and HONORS

Minnesota Book Award, Winner
Young Adult Literature, 2017

“Best of Teen Books 2016”
Kirkus, 2016

“Best Young Adult Books of 2016”
Barnes & Noble, 2016

Visiting Lecturer
Metro State University
Fiction, Professor Ed Bok Lee, 2016

“Best First Lines, 2016 Edition”
Publisher’s Weekly, 2016

“11 Teen Titles You Don’t Want to Miss This
Summer”
Huffington Post, 2016

Starred Reviews
Kirkus, *Publisher’s Weekly*, *School Library
Journal*, 2016

Visiting Lecturer
Minneapolis Community Technical College
Fiction, Professor Ed Bok Lee, 2015

Director of Community Events
Revolver, 2013 - 2016

Flash Fiction Workshop (Lead)
Northern Lights.mn “Amateur Intelligence
Radio,” 2014

Co-Instructor
“Kill Your Darlings,” a class on editing long work
The Loft Literary Center, 2014

High School Personal Essay Workshop
Mid-Continent Oceanographic Institute (826
National), 2013

Golden Kite Award Nominee
Society of Children’s Book Writers & Illustrators,
2012

Editorial Intern, *The Onion A.V. Club*, 2009

NOTABLE PUBLICATIONS

“The Song”
Gay Mag, Ed. Roxane Gay
October 2019

Titanic
StoryScape from FoxNext Games
Season 1: Episodes 7 - 12, 2019
Season 2: Episodes 1 - 10, TBD

The Memory Book
Little, Brown, 2016
Lumen Editions, 2016
Penguin Random House Grupo Editorial, 2016
Seguinte, 2016
QuercusBooks, 2017
Luitingh-Sijthoff, 2017

A Million Miles Away
Little, Brown, 2015

Anything But Ordinary
Disney Hyperion, 2012