

# LARA AVERY

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Award-winning author. Experienced remote and in-person instructor.

## **Alloy Entertainment | New York City, NY — Contracted Young Adult Author**

August 2010 - Current

Write novels for young readers and general audiences. Publishers of my books include Little, Brown Books for Young Readers and Disney Hyperion. Winner of the 2017 Minnesota Book Award for *The Memory Book*.

## **Premium Prep | Chapel Hill, NC — Writing Specialist**

May 2019 - Current

Individualized remote consultation for high school juniors and seniors on drafting college admissions essays.

## **Topeka High School | Topeka, KS — English Language Arts, Creative Writing**

October 2020 - August 2021

Hired full-time for remote and hybrid learning. Crafted standard-based lessons on age-appropriate literature and creative writing, incorporating restorative practices for social-emotional wellbeing.

## **The University of Mississippi | Oxford, MS — Graduate Instructor**

August 2017 - May 2020

Specialty in contemporary international literature, American Lit Post-Civil War; 19th and 20th Century British Literature; World Literature pre-1650, and Rhetoric and Composition.

## **Macalester College | Saint Paul, MN — Visiting Professor**

January - May 2013

Developed syllabus and taught inaugural course “Topics of Creative Writing: Young Adult.” To view the work of my students, visit [youngadultmacalester.wordpress.com](http://youngadultmacalester.wordpress.com).

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## **The University of Mississippi | Oxford, MS — Master of Fine Arts**

2020, ENGLISH, CREATIVE WRITING

Thesis committee includes Melissa Ginsburg, author of *Sunset City*, and Kiese Laymon, author of *Heavy: An American Memoir*, winner of the 2019 Carnegie Award for Excellence in Nonfiction.

## **Macalester College | Saint Paul, MN — Bachelor of Arts**

2010, MEDIA and CULTURAL STUDIES, FILM STUDIES FOCUS

Undergraduate Thesis Seminar: Understanding Community Media with Professor John Kim. Undergraduate Thesis Seminar: Topics in Creative Writing with author Marlon James, author of *A Brief History of Seven Killings*, winner of the 2015 Man Booker Prize.

Intro Journals Award  
Honorable Mention, Fiction 2020

Minnesota Book Award, Winner  
Young Adult Literature, 2017

“Best of Teen Books 2016”  
*Kirkus*, 2016

“Best Young Adult Books of 2016”  
Barnes & Noble, 2016

Visiting Lecturer  
Metro State University  
Fiction, Professor Ed Bok Lee, 2016

“Best First Lines, 2016 Edition”  
*Publisher’s Weekly*, 2016

“11 Teen Titles You Don’t Want to Miss This  
Summer”  
*Huffington Post*, 2016

Starred Reviews  
*Kirkus*, *Publisher’s Weekly*, *School Library  
Journal*, 2016

Director of Community Events  
Revolver, 2013 - 2016

Flash Fiction Workshop (Lead)  
Northern Lights.mn “Amateur Intelligence  
Radio,” 2014

Co-Instructor  
“Kill Your Darlings,” a class on editing long work  
The Loft Literary Center, 2014

High School Personal Essay Workshop  
Mid-Continent Oceanographic Institute (826  
National), 2013

Golden Kite Award Nominee  
Society of Children’s Book Writers & Illustrators,  
2012

Editorial Intern, *The Onion A.V. Club*, 2009

*San Francisco Chronicle*  
November 2020

“The Song”  
*Gay Mag*, Ed. Roxane Gay  
October 2019

*Titanic*  
StoryScape from FoxNext Games  
Season 1: Episodes 7 - 12, 2019  
Season 2: Episodes 1 - 10, TBD

*The Memory Book*  
Little, Brown, 2016  
Lumen Editions, 2016  
Penguin Random House Grupo Editorial, 2016  
Seguinte, 2016  
QuercusBooks, 2017  
Luitingh-Sijthoff, 2017

*A Million Miles Away*  
Little, Brown, 2015

*Jane Goodall and the Chimpanzees*  
Cantata Learning, 2015

*Marie Curie and Her Discovery*  
Cantata Learning, 2015

*Anything But Ordinary*  
Disney Hyperion, 2012

## NOTABLE PUBLICATIONS

“3 novels for young adults redefine ‘coming of age’”